Last Night at the Theaters.

Amelia Bingham as "A Modern Lady Godiva."

AT THE OTHER PLAYHOUSES

The National Draws a Crowd, with "The Follies of 1907," in Which Misss Bayes Makes a Hit with Her Songs-Eva Tangnay the Star at Chase's-Other Plays.

Considerable interest attached to the performance last night at the Columbia of "A Modern Lady Godiva," principally for the reason that the name of Mr. Frederick F. Schrader appeared jointly with Mr. Lloyd Bingham as the author. Mr. Schrader is well known to Washingtonians as a dramatic writer of ability, and many of his friends were present to see his play. The audience was not large. "A Modern Lady Godiva" is a play that

is built along the lines of the old-fashioned English melodrama, with Miss Amelia Bingham as the persecuted heroine. She has to pay the penalty that is exacted of most American stars, under our modern system of play-writing, and do most of the heavy work, but she is ably assisted by Mr. W. L. Abingdon, as Sir Charles Fulton, her husband, and by Mr. John E. Kellerd as Michael Harriand and after the third act Miss Bingham got dered with remarkable elan, and despite

been in love with her for many years, and perhaps, natural. when he tells her of his love, and she spurns him, he threatens Sir Charles.

While dinner is in progress, there arrives does excellent, sterling work throughout

Lady Mary in a garret, a really squalid garret. Sir Charles is ill and Lady Mary | is pushed to find food for him. She ekes out a bare living by selling some of her sketches. Then the doctor comes, and not pleasing, he was reserved and forceafter examining the patient tells Lady this tenement place as Mrs. Martin, has

The third act shows the luxurious rooms by Mr. Hugh Cameron; a bit exaggerated, but still good. The other parts, not of The Majestic—"Dora Thorne." of the Victoria Club, four years later. In the interim the chancery suit has been determined and Lady Mary has become rich, so that Sir Charles is restored to his rightful position. It is Christmas Eve have been invited to see a constant of the great have been invited to see a constant of the great have been invited to see a constant of the great have been invited to see a constant of the great have been invited to see a constant of the great of great of the great of t are used skillfully, and the pictures are pleasing to the eye. Music, supposed to be incidental to the play, is rather overome of "half the diamond mines in South Africa," as he tells us, has presented to the club. It is the picture of Lady Godiva. He offers his love to Lady Mary once more, and tells her that if she Mary once more, and tells her that if she matine yesterday. The house was pleasing to the eye. Music, supposed to be incidental to the play, is rather overdone. There is the hunter's bugle in the first act, when the hunters return—that signals the first appearance of Miss Bingham; then there are Italian musicians at the dinner on the lawn. In the garret the Mary once more, and tells her that if she matinee yesterday. The house was crowded, and the audience seemed thoroughly to enjoy the performance, which is very good. The only drawback lies in the fact that they need more practice, but this will easily be overcome after several more performances. The play is everal more performances. The play is a beautiful story of the love of the son for it is only when one compares the although Lady Mary tries to explain how penses, he apparently casts her off. He. her, but she aptly replies that she thanks God she is not of noble blood if it would have prevented her from doing her duty.

bedroom in the Carleton Hotel, the same is hardly in the room before Harrigan comes in through a window from the with him Sir Charles enters by the door. Mr. Harrigan again tells Sir Charles how still loves her, in spite of the picture she appearing in refreshing, new attire,

The play is not lacking in interest, but there that want explanation, and the per-fect play explains itself. "A Modern ish Song," to "Handle Me With Care," no moral question, and certainly does not offer itself as a transcript from life. To the average spectator it must be a little difficult to understand a fox hunt in the large for her the reputation which she appears, her whole performance maintain. first act that does not end until within fifteen minutes of dinnertime, and it is acquired as a dispenser of good spirits. surely dramatic license alone that al- both in musical comedy and vaudeville, Charles' country house on the lawn. It might be objected, too, that husbands do not have their wives kneel to them while they kiss them in the presence of the them who have their wives kneel to them while they kiss them in the presence of the them who have their wives kneel to them while they kiss them in the presence of the them who have their wives kneel to them while they kiss them in the presence of the them who have their wives kneel to them while they kiss them in the presence of the them who have their wives kneel to them while they kiss them in the presence of the them who have their wives kneel to them while the have their wives kneel to them while the have the have their wives kneel to them while the have the have their wives kneel to them while the have their wives kneel to them while they kiss them in the presence of the have their wives kneel to them while they kiss them in the presence of the have their wives kneel to them while they kiss them in the presence of the have their wives kneel to them while they kiss them in the presence of the have their wives kneel to them while they kiss them in the presence of the have their wives kneel to them while they kiss them in the presence of the have th

ter how he was ruined—to a garret and starvation within six months. The in-



Playwright Schrader.

nude lady on a white horse-as much un like Miss Bingham as it would be possi-

But to point out defects is an ungracious task, only these defects are so bifurcated comedy, and is truly enjoyable. obvious in a play that is offered for Mr. Corrigan is assisted by George C. serious consideration.

entertainment the play seems to please. Eva Tanguay found instant favor in gan, her husband's private secretary, and a good many curtain calls, and after the the certain savor of coarseness which the villain of the piece.

The play tells a story, as all good plays should. This is it, condensed: Sir Charles-Fulton has married an Irish girl, whose father seems to have been a tradesman in some sort of way, though he had a suit to be desired.

The play tells a story, as all good plays should. This is it, condensed: Sir Charles-over the footlights. The acting of the various parts left little to be desired. Miss Bingham, of course, does most of the work, and such work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham, of course, does most of the work, and such work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham, of course, does most of the work, and such work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham, of course, does most of the work, and such work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham, of course, does most of the work, and such work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham, of course, does most of the work, and such work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham, of course, does most of the work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham, of course, does most of the work as falls to her some sort of way, though he had a suit to be desired. Miss Bingham are method, her work is fascinating, and the audience gave hearty approval to her rendition of "Nothing Ever Bothers Me." "Does It Pay," and "Success."

Dr. Bowker gives an entertaining learning lea some sort of way, though he had a suit is, barring the first scene of the first act, ture on India, with some fine pictures in chancery which might some day make of the heavy emotional order, which she and some encyclopaedic information de him rich. When the play opens the scene always does well. The part is not really livered in becoming style, with hum convincing in itself, and therefore it is and poetic accompaniments, and hard work for the star to make her Morocco" affords an excellent setting for versary of his marriage. All has gone as heroic speeches completely real; but the some graceful Spanish dancing, cleve merry as a wedding bell up to this time.

It is evening—just before dinner time—art which she brings to bear and the clever way in which she uses her voice and a fox hunt is just over, Lady Mary

are Specials Completely real; but the art which she brings to bear and the clever way in which she uses her voice and a fox hunt is just over, Lady Mary and a fox hunt is just over, Lady Mary and takes advantage of facial expression Fulton and the huntsmen arriving just in would do it if anything would. She has a voice which is always able to catch the brush. Incidentally, Sir Charles lets it be sympathies of her audience, and there are brush. Incidentally, Sir Charles lets it be sympathies of her audience, and there are known that he is in receipt of an income of \$105,000 a year of course the discount that he is in receipt of an income use theirs more adroitly. She plays the of \$125,000 a year, so, of course, the dinner, which is served on the lawn, is very cent, which comes trippingly enough in luxurious. But it soon turns out that the comedy moments, but she loses the Harrigan is in love with Lady Mary, has brogue in the stress of emotion, which is

While dinner is in progress, there arrives Dignified, holding himself well in hand a man with a writ of execution, which is until the last moment in the fourth act, served on the host, and the act ends with his repression up to that time lends the host facing ruin and in despair. But additional value to his work here. His boys and Indians, who do a clever ghost and Carl Abrendt. there have been toasts drunk at this portrayal of a man with a bad cough and dance in one of the acts. al fresco dinner, so Lady Mary jumps on only twenty-four hours to live unless he | The plot of the play is based on the a table and drinks a toast to "the best was taken away from London at once love of Bunco, a young girl, who had been husband in the world" as the curtain was not convincing, but the fault lay adopted by a Western miner, and who has

very good piece of work, cleanly conwisely subdued, and in the last act, where tell Bunco that she is an English helress.

Mary that he must be taken to the south of France, or, at least, to the Isle of Fitz-Vernon, a typical Englishman of the of France, or, at least, to the Isle of Fitz-Vernon, a typical Englishman of the Wight. Lady Mary, who is known in "I say, it's ripping!" sort; one of the best this tenement place as Mrs. Martin, has characters—as characters—in the play received an offer to pose for a picture. The idea of a chap honest enough to woo of Lady Godiva, and though it revolts her an American girl by telling her frankly of course, by Miss Mortimer, as the that he needed the money is refreshing. of Lady Godiva, and though it revolts her an American girl by telling ner training of course, by Miss Mortiner, as in finate sense of modesty, she consents, extended the money is refreshing.

Miss Jane Gordon as Clara, the American ability as an emotional and vivacious and though it revolts her land the money is refreshing. The supporting company does claiming:

"What a woman does with a pure heart and a clear conscience no man has a right and a clear conscience no man has a right and a clear conscience no man has a right cellently played by Miss Caroline Newcomb, and by Harry, the Coster, played joyable,

ficient human interest to entertain aver-

Puck's famous remark, "What fools logue to the "Follies of 1907," the musical of the play. travesty which entertained a great audience upon the opening night of the sea-Mary, and to emphasize it he takes from son at the National Theater last evening.

The play is constructed along burlesque Mr. Harrigan again tens on the state him into partnership, but this having no avail, he offers his former employer all his wealth—just why is not particularly clear, except that he is afraid. At any rate, Sir Charles advances upon him and chokes the smallest iota of gloom or even seritive advances upon him and chokes to the atmosphere. It is simply trated the most important in gwith his sparring partner, Jake Killing with his sparring partner, Jake Killing When Harrigan is thrown to the floor, of it is that very little of the material many excellent sketches in the vaude-Lady Mary, knowing that her husband seems stale, that which is not original ville department. Higgins and Phelps led H. Schroeder.

edly Miss Nora Bayes, in the guise of a girls, made a hit with their song and Rev. J. A. Smyth. The play is not lacking in interest, but its story is hardly as convincing as might be. There are many points here and Central Park. From her opening song, whirlwind dance amid beautiful scenery, Lady Godiva" presents no problem, solves she is entertaining without end, and her novelty, illustrated music, and Charles lows dinner to be served in front of Sir and which made her a hit in London and

pears as Pocahontas, and several others Throughout the play there are incon- in disguise, rendering "Pocahontas," "I isstencies of this sort which mar it. It is not quite reasonable, for instance, that a man used through life to an income of \$125,000 a year should be reduced—no matscored in "All Look Alike to Mary" and

ection of Charity and her coster sweet- play is remarkable for a succession of eart, Harry, adds comedy to the piece, clever tr vestles on the events of the but it is dragged in by the heels, and is, past year. The opening is a burlesque on anyway, a most awkward method of conveying to Lady Mary the offer of the ar-tist to paint her picture, which is a focal trial, with Marius Libby as the robust oint of the play.

In the third act, at the Victoria Club, tenor. We then have some expositions of theosophy and reincarnation, with Mr. which is supposed to be a club of ladies William Powers in an ingenious topical and gentlemen, the rumors are thick that song on the subject. The shopping dis unveiled picture which is to be ex- trict, Broadway, the seashore, modern prominent guests, but no one suggests, are all worked in, with the whole list of as they would do in real life, that the picture shall on that account not be under the control of the stage, and current events, as they would do in real life, that the picture shall on that account not be under the control of the control o

An entertaining feature was the jiu-jitsu exposition by Mile. Dazie and Prince Toki, and the Salome dance by Mile. Dazie was gracefully executed with gorgeous

Other numbers of interest were the Doll Dance," by Mile, Dazie and Mr. Joe Smith, although a little too long drawn out; "The Gibson Bathing Girls," by Miss Annabelle Whitford, and chorus, "I Think I Oughtn't Auto Any More," by maica," by Grace La Rue; "The Fencing Girls" and "Budweiser," by Mr. Frank Mayne, who couples with the song a clever imitation of Mark Twain.

The costuming and scenery are elaborate, and although the production may justly be ranked among the follies which It ridicules, there is no question about its success as a chaser of the resibilities or its effacacy as a chaser away of all those cares which tend to depress the human mind toward a condition of morbidity.

Chase's-Eva Tanguay and Polite Vaudeville. Whatever deficiencies in the bill at

Chase's this week may be pointed out by those afflicted with the acute stage of the critical mania, these same are more than atoned for by the quartet of striking numbers which display characteristics of more than ordinary interest.

The most notable of these is the sketch, 'His Wife's Picture," presented by Emmett Corrigan and company. This little play is prettily staged, well acted, and its episodes are capable of holding the udience in sustained interest. In short, it has all the elements of a high-class Robinson, Marshall Farnum, and Augusta It is pleasanter to record that as an True, all in congenial roles.

in Melodrama. The New Academy yesterday presented before the curtain for a speech. Lillian Mortimer in "Bunco in Arizona," a play from the pen of this talented

In the situation more than in the acting.

The Harrigan of Mr. John Kellerd was the mining camp at Black Creek, Ariz., reived and well carried out. Opportunities for Dick Gold, a young miner of Black for sensationalism in the first act he Very clever comedy was contributed to five years to claim the love of her miner love for the money she has, but are un-

from an orchestra downstairs, though it must be pretty late at night. Then, as it is Christmas Eve, there are the chimes from the churches, which fit in just after the fight between the two men.

"A Modern Lady Godiya" is a play that is a first the fight between Lady Godiya" is a play that is come clever acting as Richard Dacre. ence Hamilton, as Lady Valentine Char-teris; Miss Madeline Delmar, as Letitia ing. Any of the new materials, whether curtain falls: "Thank God, I am of the people!"

The last set takes place in Lady Marviel

Show, "The Follies of 1907."

Earl. The rest of the company gave expected and the models are equally adapted to cellent support. The vaudeville between and the models are equally adapted to the acts was some illustrated songs by any of the new styles of trimming. For the acts was some illustrated songs by all the rest of the models are equally adapted to the acts was some illustrated songs by any of the new styles of trimming. For very competent artists, and remarkably either type of sleeve; in the medium size clever imitations. The scenery is attractive yards of 42-inch goods will be needed night. She comes in weeping because she these mortals be," should be the pro-

The Golden Crook Company, with John

his pockets numerous diamond bracelets, as produced by F. Ziegfeld, with words L. Sullivan, is the attraction at the Gaynecklaces, and so on. These, of course, she spurns, but while she is parleying body. the headliner. He gives an amusing monoff with much humor and wit; Mazle The star of the production is undoubt. Yale and Marie Rogers, the Buster Brown Rev. J. A. Smyth.

dance skit. Then "The Ballet of the
Roses," presenting La Alvora in her
whiriwind dance amid beautiful scenery,

James Murray, 37, and Ann O'Hanlon, 28. Rev.

James Murray, 37, and Ann O'Hanlon, 28. Rev. representing the transition from winter into summer. Busche-De Vere Trio in a

opened at the New Lyceum yesterday with J. W. Lee.

Hram Murphy, 23, and Mabel Phillips, 27. Rev. a farce in two acts entitled "The Summer Time," a very good olio and a bevy of pretty girls. Andy Gardener, "Our Old Friend Patsy," was the hit of the evening. Whenever "Patsy" stepped on the stage the fun began. His little nonsensical ditty, entitled "She Said Hello, and So Did I," brought down the house. "Patsy" also rendered "Eggs for Break-The three musical Stewarts opened the olio with an exhibition of musical skill. The Barton brothers were next, with a good turn on bicycles, causing much mer-

formed their parts. Bohemia was then represented by Misses Marie Revere, Helen Lawton, and Bessie York in songs and dances. The olio concluded with a little story of Western life called "The Mad Stampede." Misses Mabel Carew and Gertie Hayes were the particular stars of J. F. J. Archibald's Play Accepted. A telegram received last night by Mr.

PLACES OF INTEREST.

Library of Congress-Open 9 a. m. to 10 p. m. on

United States Capitol—Open 9 a. m. to 420 p. m. United States Tressury—Open 9 a. m. to 2 p. m. State, War and Navy Departments—Open 9 a. m. to 2 p. m. (The original Declaration of Independ-United States Pension Bureau-Open 9 ta. m. to 4 United States Post-office-Open 9 a. m. to 2 p. m

Washington City Post-office—Open all hours. (The Dead Letter Office is in the city post-office.) National Botanic Gardens-Open 8 a. m. to 5 p. m., Fish Commission-Open 9 a. m. to 420 p. m. Army Medical Museum-Open 9 a. m. to 420 p. m. National Museum-Open 9 a. m. to 420 p. m. (in-

Smithsonian Institution—Open 9 a. m. to 4:30 p. m. neluding helidays).

Agricultural Department—Open 9 a. m. to 4:36 p. m. au of Engraving and Printing-Open 9 a. m. 2:30 p. m. Washington Monument (555% feet in height)—Open 50 a. m. to 4:30 p. m. (Elevator runs from 9 a. m.

gran Gallery of Art-Open 9:30 a, m. to

Navy Yard-Open 9 a, m. to 5:30 p, m. Southworth Cottage, 36th st. and Prospect ave,

IN THE SUBURBS. Zoological Park—Open all day.
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Chevy Chase, Keusington, and Chesapeake Beach,
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Mount Verneu, the home and tomb of Washingten—Open 11 a. m. to 5 p. m.
Arlington National Cemetery—Open all day,
United States Soldiers' Home—Open 9 a. m. to
ouncet

Cabin John Bridge, Catholic University, and Alex-

WRIGHT LORRIMER'S SUCCESS.

Boston Greets His New Play, "The

Quicksands," with Fervor. Boston, Mass., Sept. 16.-One of the tics, without remarkable features, and on his first appearance and later, as the the vitagraph pictures, depicting "Pictur-play developed, he was accorded heart; haracter of Austin. At the fervid The New Academy-Lillian Mortimer max of act two, he was recalled se author-actress, and which displays her emotional qualities to their fullest extent. Shepherd King." Others who scored were The company includes a number of cow- Miss Hulda Englund, Miss Amy Ricard,

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MARRIAGE LICENSES.

Edgar R. Conner, 30, and Anna Newman, 35, both of Manassas, Va. Rev. G. P. Wilson.
Joseph W. Simpson, 25, of Muncie, Ind., and Olivia L. Fields, 23, of Church Hill. Md.

Rev. J. B. Irvine. Charles Sanders, 47, and Anna Jackson, 37. Rev H. Schroeder. George C. Edwards, 27, and Manfie C. Ruff, 27, both of Steubenville, Ohio. Rev. C. E. Guthrie, Francis M. Byrne, 23, and Sophia M. Finchel, 21.

COLORED. Rev. A. Williams.
William Turner, 36, and Laura V. Anderson, 33. Bronson Hipkins, 29, and Lizzle H. Davis, 36. Rev. H. C. Garrett.

DEATH RECORD.

Andrew Feley, 214 John Marshall place nw., 60 yes

months.

Timothy D. Frawley, 1419 Florida ave. nw., 22 days.

James O. Coffer, 1216 F st. nw., 68 years.

James W. Lougstreet, 2168 Fla. ave. nw., 39 years.

Gen. C. S. Wainwright, The Albany, 82 years.

Mary C. Eishop, 3d and H sts. nc., 93 years.

Mary P. Coleman, 126 D st. ne., 24 years.

Antonio Nordo, Providence Hospital, 20 years.

Joseph A. Rollins, 1018 M st. se., 44 years.

William N. Snyder, 1116 6th st. ne., 38 years.

Dennis O'Brien, U. S. Soldiers' Home, 60 years. MISS SALLIE M. LEWIN'S SCHOOL

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Henry Matthews, T st., Hillsdale, 8 months.

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as they would do in real life, that the picture shall on that account not be unveiled. When it is shown it displays a mark Twain, humorously impersonated that Mr. Edwin Arden had accepted a fellow Winfield, 611 Gost aller nw. 4 years.

Archibald, the well-known war correspondent, conveyed the news that Mr. Edwin Arden had accepted a Gelindo Winfield, 611 Gost aller nw. 4 years.

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